

Pip Sides Photography: Terms & Conditions 2006

· I / we have checked that the wedding Booking form / contract details are correct and understand that this is a binding agreement. I / we assign Pip Sides Photography the exclusive photographic rights for the wedding in question.

I / We undertake to ensure that amateur snapshots will not interfere with the photographer's work at the wedding.

· Payment: Pip Sides Photography requires a booking deposit of 50% at time of booking to hold the date for your wedding. The full balance will be due 30 days before the wedding. You can either pay by credit card or if you prefer we can send you an invoice so you can pay by cheque. If you opt to pay by cheque, please ensure it reaches us at least 30 days prior to the wedding.

· Cancellation: In the unlikely event that your wedding is cancelled or postponed, the deposit will be non refundable. When booking with us we reserve your date, turn away any other subsequent wedding inquiries for your particular wedding date. Should you cancel or postpone the date of your wedding, the cancellation date will be the date that we receive written notice of your cancellation at our office signed by the person(s) who signed the booking form. We must insist that you advise us of cancellation by recorded delivery. You will receive a cancellation invoice by return of post.

· All negatives/digital files (together with the copyrights therein) will remain the property of Pip Sides Photography.

· I / We understand that Pip Sides Photography reserves the right to use negatives or digital files (and any prints there from) for advertising, display, exhibitions, competitions and all other purposes with out prior notification to you.

· I / we understand that all photographic dimensions quoted are approximate and are the material sizes before processing and finishing.

· I / We understand that colour and black and white photography is undertaken within the technical limitations of the process and that colours/tones may not necessarily be facsimile over the whole range of colours in a subject and further that colour and black and white prints of the same photograph, but in a different dimension or supplied at a different time, may show slight variations of colours/tones.

· I / We understand that Pip Sides Photography uses professional quality equipment and film and whilst you are assured of the very best attention at all times, it is understood that Pip Sides



Capturing the Spiritual Vision of Ireland

Photography can not be held responsible for any faults on sensitised materials, chemicals, digital imaging devices, digital storage equipment and media, computers, mechanical, electrical or associated optical equipment. The photographer shall be granted artistic license in relation to the poses and composition, the lighting selected, exposures and the locations used. The poses, composition, lighting, exposures and the number of poses in whatever locations are selected shall be deemed correct.

If you wish to provide a list of group photographs, the photographer will only treat this as a guide and as we cannot guarantee to cover every item on the list. Pip Sides Photography will not be held responsible for any person missing at the time of a specific group photograph being taken in which they should have been included.

I/We agree to select the images for the album and any extra images for printing from the CD ROM and Thumbnail proofs provided in our own time and forward this list of images and any editing required to Pip Sides Photography. I/we understand that editing with photoshop can be arranged for any images at an extra cost of £30 per hour.

I/we have read and fully understood the clauses listed in this terms and conditions document and on the booking form overleaf and agree to abide by them in full.

Signed by the Bride, Groom or person responsible for payment:

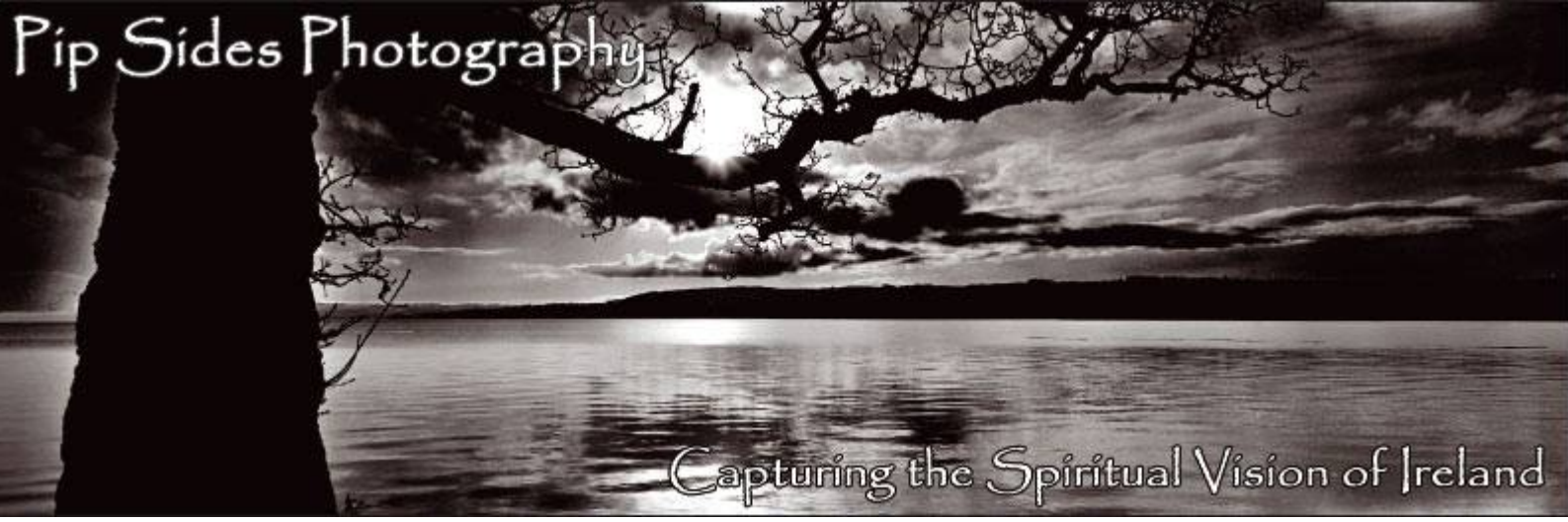
.....

Date:

Signed for Pip Sides Photography:

.....

Date:



Booking Form

Date of Wedding:

Time of the ceremony:

Brides name.....

Groom's name.....

Address For Correspondence

.....
.....
.....
.....

Correspondence Address After Wedding, If Different

.....
.....
.....
.....

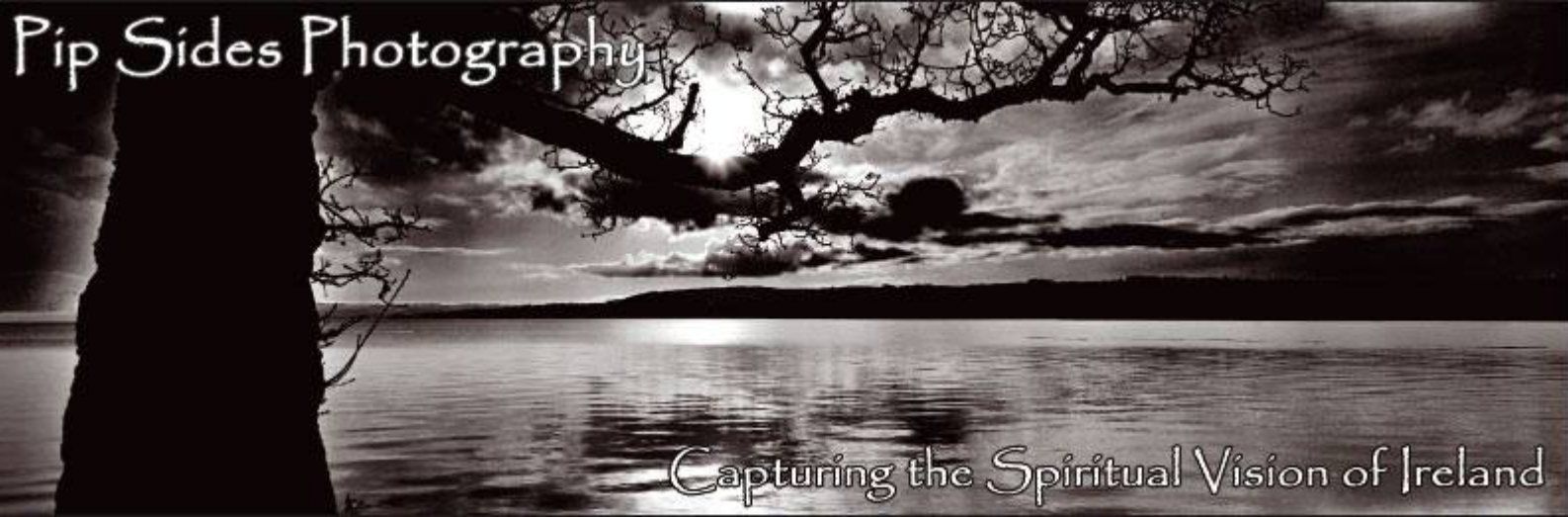
Brides Tel No. (Work).....

(Home).....

(Mobile).....

Brides E-Mail (Work).....

(Home).....



Capturing the Spiritual Vision of Ireland

Grooms Tel No. (Work).....

(Home).....

(Mobile).....

Grooms E-Mail (Work).....

(Home).....

Arrival time for pre-wedding photographs (At home or where bride is leaving from)

Address and Directions for Pre-Wedding Photographs

.....
.....
.....
.....
.....

Tel No

Address And Directions of Ceremony

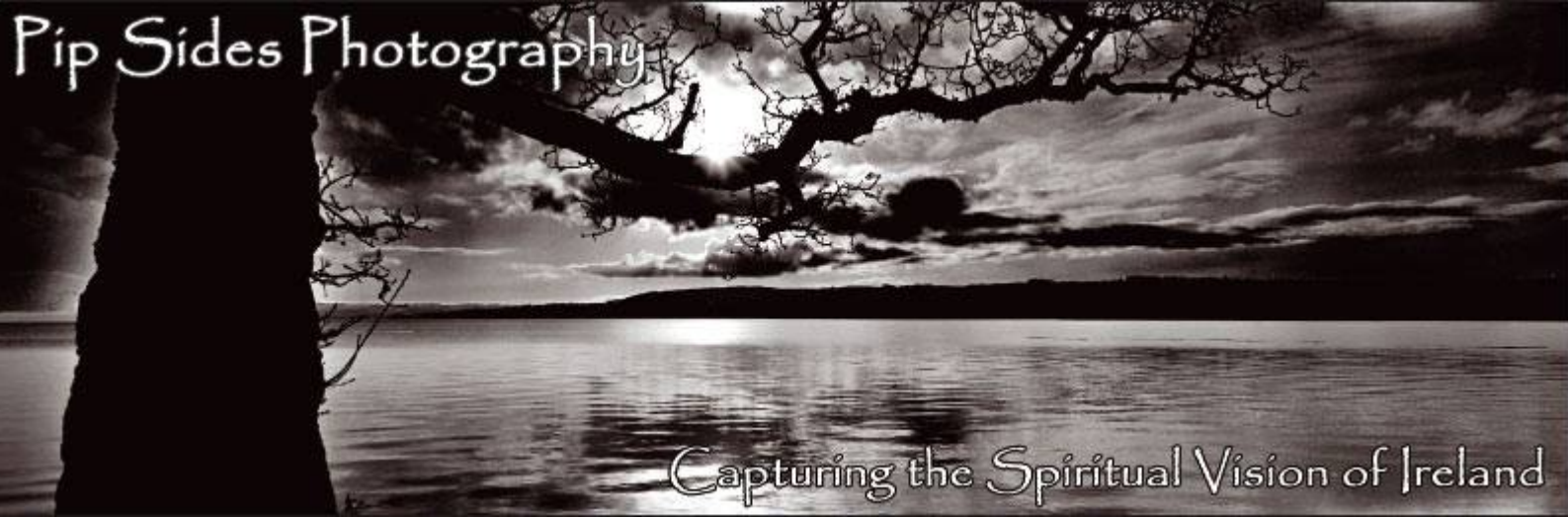
.....
.....
.....
.....
.....

Name of Priest / Minister / Registrar, and Phone Number if known

.....

Has the Minister given permission to take photographs during the ceremony
YES / NO

If YES, please indicate the preferred position of the camera for stills photography without flash during the ceremony, i.e. front left or right or at the rear of the church.



Preferred Photo-shoot Location, and directions:

.....
.....
.....
.....
.....

Address and Directions for Reception

.....
.....
.....
.....

Contact Name At The Reception Venue, if applicable

Name.....

Tel. No.....

Please supply maps and / or directions to all locations and any other helpful information

Christian Names of Bridesmaids / Page Boys, if applicable

Bridesmaids:

.....
.....
.....
.....

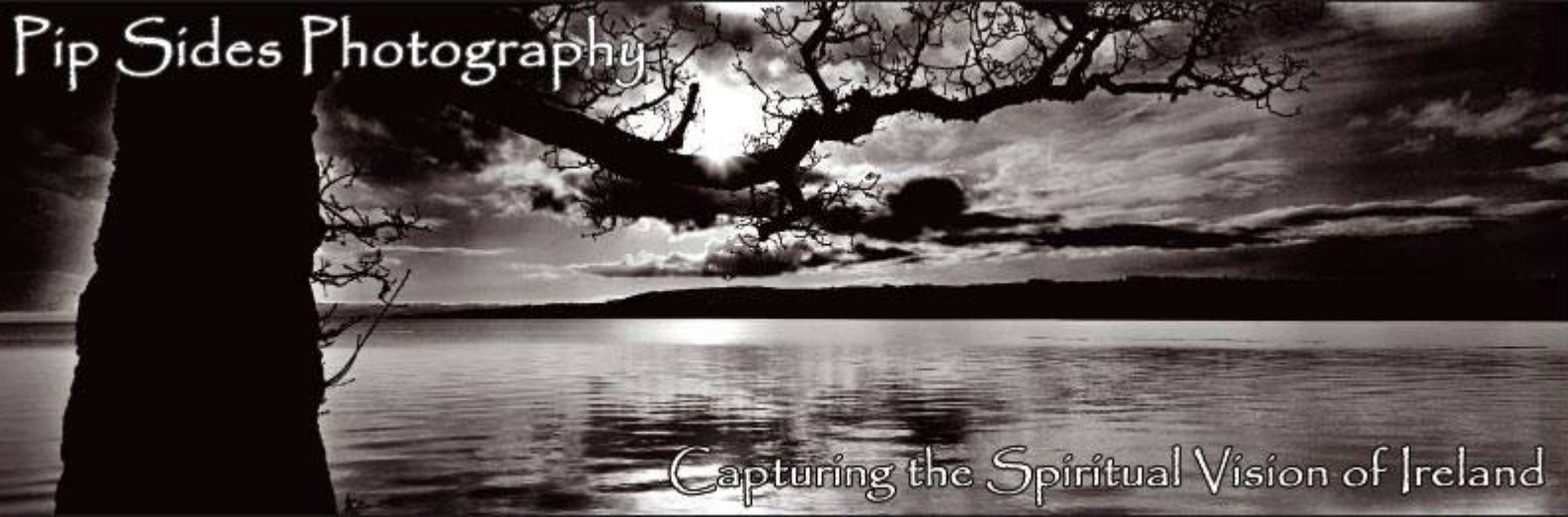
Page Boys:

.....
.....
.....
.....

Name of Best Man:

.....

No. of Guests Attending Wedding.....



Capturing the Spiritual Vision of Ireland

Name of Parents Attending Wedding

Brides

Grooms

Would you like a selection of your photographs uploaded onto our website after the wedding for secure online viewing for family / friends at extra cost?

YES / NO

Please Indicate Which Print Package You Require.....
£.....

See Terms and Conditions document for booking and payment details. Thank you.